

120x180cm | 80x160cm  
GLAZED VITRIFIED TILES

  
**Simpolo**<sup>®</sup>  
ceramics

# SUPRA & INTRA

## COLLECTION





**SURFACES  
WITH THE CHARM  
OF MARBLE  
TRANSFORM SPACES  
WITH THEIR  
MIDAS TOUCH.**

SUPRA & INTRA  
INSPIRATION

**TWO AMAZING  
COLLECTIONS OF  
CERAMIC  
CRAFTSMANSHIP  
CRAFTED TO DELIVER  
OPULENCE AND  
LUXURY WITH THEIR  
NATURALLY ELEGANT  
SHADES.**



REFINED AND  
DECORATIVE  
SURFACES TO  
ORIGINATE  
IMMERSIVE AND  
GRAND  
INTERIOR  
EXPERIENCES.

COLLECTION INTRODUCTION

SUPRA and INTRA are two glorious tile collections offered by Simpolo that transform any area into a place of peace by giving them a relaxing vibe with their graceful designs. The SUPRA collection offers neutral yet pleasing shades of tiles that breaths life into a place and the INTRA collection is fabricated through a creative idea of fusion jute with cement.

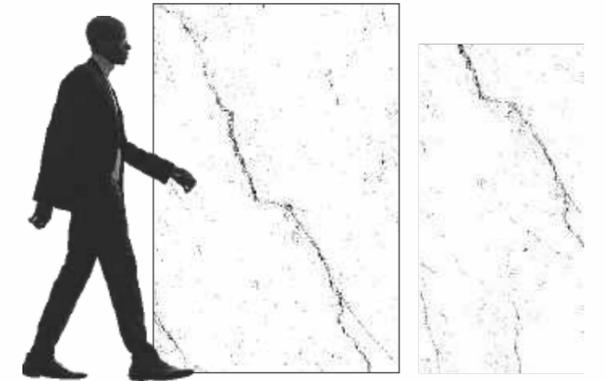
The diverse shades of these collections embrace a space with their lavish and larger-than-life aura giving them a distinctive style. Inspired by the beautiful shades of our surroundings, the tiles of these collections give a natural and effortless look to a place.



Size  
120x180cm  
80x160cm

Surfaces  
Glossy,  
Matt Carving

Thickness  
9mm  $\div$





## SUPRA COLLECTION

### ACHIEVING PERFECT BALANCE FOR THE INTERIOR

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At Sempolo, we focus on understanding the new product requirements. To know your product needs is an integral part of our development process.

'SUPRA' collection offers some of the most exquisite and trendy marble designs that will leave you in awe. Whether you choose from a warm colour family, cold or neutral, 'SUPRA' will not let you down while making your selection. The elegant highgloss finish, which brings out the unmatched design definitions, adds to the charm of these beautiful marble designs.

We have also created some marble designs in a matte finish with a carving effect, which makes 'SUPRA' even more versatile.



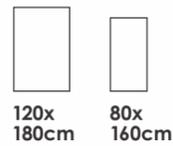
Floor : Armani Dove  
Size : 120x180cm  
Surface : Glossy



Floor : Galaxy Azzurro  
 Size : 120x180cm  
 Surface : Glossy



GALAXY AZZURRO



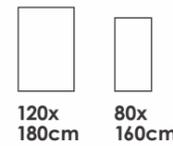
Surface - Glossy  
 Thickness - 9mm  
 Random - 5



Scan for Virtual  
 360°



ARMANI DOVE



Surface - Glossy  
 Thickness - 9mm  
 Random - 6



Scan for Virtual  
 360°

SUPRA COLLECTION

Simpolo Ceramics



Wall : Carrara Grey  
Size : 120x180cm  
Surface : Glossy

Floor : Carrara Grey  
Size : 120x180cm  
Surface : Glossy

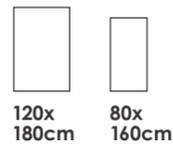


Wall : Invisible Dove  
 Size : 120x180cm  
 Surface : Glossy

Floor : Invisible Dove  
 Size : 120x180cm  
 Surface : Glossy



INVISIBLE DOVE



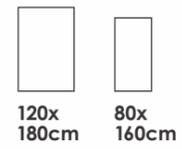
Surface - Glossy  
 Thickness - 9mm  
 Random - 5



Scan for Virtual  
 360°



CARRA GREY



Surface - Glossy  
 Thickness - 9mm  
 Random - 6



Scan for Virtual  
 360°

SUPRA COLLECTION

Simpolo Ceramics



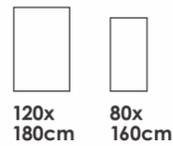
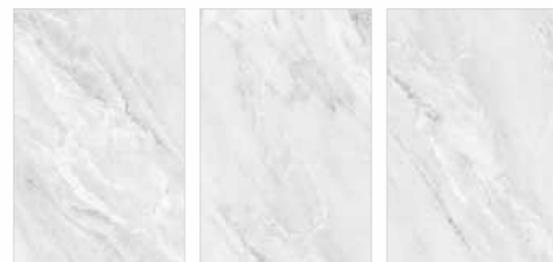
Floor : Twilight Grey  
Size : 120x180cm  
Surface : Glossy



Floor : Passion Grey  
 Size : 120x180cm  
 Surface : Glossy



PASSION GREY



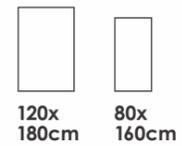
Surface - Glossy  
 Thickness - 9mm  
 Random - 6



Scan for Virtual  
 360°



TWILIGHT GREY



Surface - Glossy  
 Thickness - 9mm  
 Random - 6



Scan for Virtual  
 360°

SUPRA COLLECTION

Simpolo Ceramics



Wall : Burberry Dove  
Size : 120x180cm  
Surface : Matt Carving

Floor : Burberry Dove  
Size : 120x180cm  
Surface : Matt Carving

Floor : Intra Slate  
Size : 120x180cm  
Surface : Matt Carving



Wall : Grey Amazon  
 Size : 120x180cm  
 Surface : Matt Carving

Floor : Grey Amazon  
 Size : 120x180cm  
 Surface : Matt Carving



GREY AMAZON



120x  
180cm    80x  
160cm

Surface - Glossy, Matt Carving  
 Thickness - 9mm  
 Random - 6



Scan for Virtual  
 360°



BURBERRY DOVE



120x  
180cm    80x  
160cm

Surface - Glossy, Matt Carving  
 Thickness - 9mm  
 Random - 4



Scan for Virtual  
 360°

SUPRA COLLECTION

Simpolo Ceramics



Wall : Argentine Root  
Size : 120x180cm  
Surface : Matt Carving

Floor : Argentine Root  
Size : 120x180cm  
Surface : Matt Carving



Floor : Bottochino Dove  
 Size : 120x180cm  
 Surface : Glossy



BOTTOCHINO DOVE



120x 180cm  
 80x 160cm

Surface - Glossy  
 Thickness - 9mm  
 Random - 4



Scan for Virtual  
 360°



ARGENTINE ROOT



120x 180cm  
 80x 160cm

Surface - Glossy, Matt Carving  
 Thickness - 9mm  
 Random - 8



Scan for Virtual  
 360°

SUPRA COLLECTION

Simpolo Ceramics



Wall : Bottochino Beach  
Size : 120x180cm  
Surface : Glossy

Floor : Bottochino Beach  
Size : 120x180cm  
Surface : Glossy

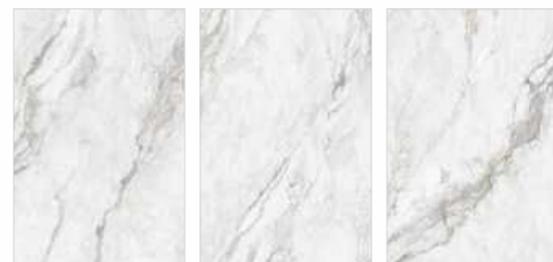


Wall : Armani Dove  
 Size : 120x180cm  
 Surface : Glossy

Floor : Glacier Beach  
 Size : 120x180cm  
 Surface : Glossy



GLACIER BEACH



120x 180cm  
 80x 160cm

Surface - Glossy  
 Thickness - 9mm  
 Random - 6



Scan for Virtual  
 360°



BOTTOCHINO BEACH



120x 180cm  
 80x 160cm

Surface - Glossy  
 Thickness - 9mm  
 Random - 4



Scan for Virtual  
 360°

SUPRA COLLECTION

Simpolo Ceramics



Wall : Marfo Beach  
Size : 120x180cm  
Surface : Glossy

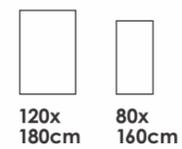
Floor : Marfo Beach  
Size : 120x180cm  
Surface : Glossy



Floor : Bright Emperor  
 Size : 120x180cm  
 Surface : Glossy



BRIGHT EMPEROR



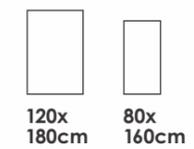
Surface - Glossy  
 Thickness - 9mm  
 Random - 4



Scan for Virtual  
 360°



MARFO BEACH



Surface - Glossy  
 Thickness - 9mm  
 Random - 8



Scan for Virtual  
 360°

SUPRA COLLECTION

Simpolo Ceramics



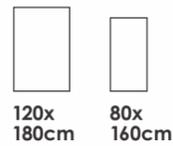
Floor : Burberry Beach  
Size : 120x180cm  
Surface : Glossy



Floor : Kaman Beige  
 Size : 120x180cm  
 Surface : Glossy



KAMAN BEIGE



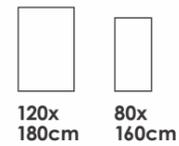
Surface - Glossy  
 Thickness - 9mm  
 Random - 8



Scan for Virtual  
 360°



BURBERRY BEACH



Surface - Glossy, Matt Carving  
 Thickness - 9mm  
 Random - 4



Scan for Virtual  
 360°

SUPRA COLLECTION

Simpolo Ceramics



Wall : Bright Emperor  
Size : 120x180cm  
Surface : Glossy

Floor : Paris Brown  
Size : 120x180cm  
Surface : Glossy



Wall : Arizona  
 Size : 120x180cm  
 Surface : Matt Carving

Floor : Arizona  
 Size : 120x180cm  
 Surface : Matt Carving



ARIZONA



120x 180cm  
 80x 160cm

Surface - Glossy, Matt Carving  
 Thickness - 9mm  
 Random - 7



Scan for Virtual  
 360°



PARIS BROWN



120x 180cm  
 80x 160cm

Surface - Glossy  
 Thickness - 9mm  
 Random - 8



Scan for Virtual  
 360°

SUPRA COLLECTION

Simpolo Ceramics

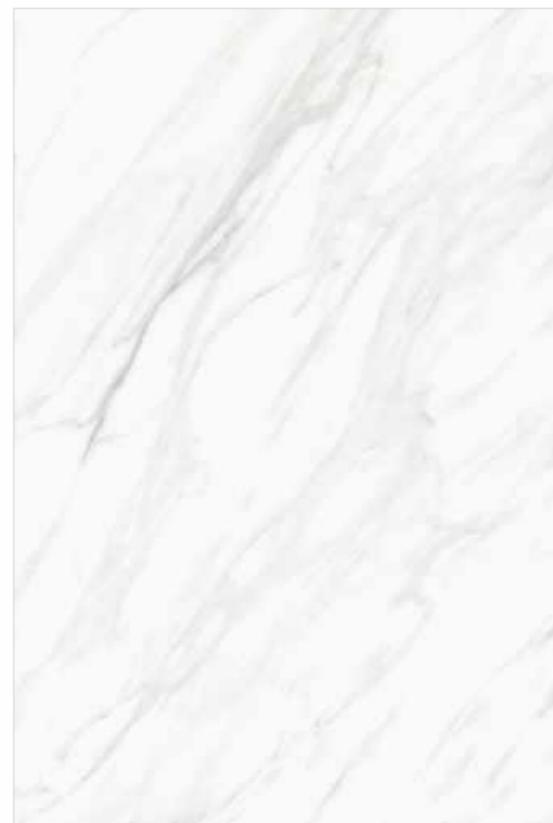


Wall : Roman White  
Size : 120x180cm  
Surface : Glossy

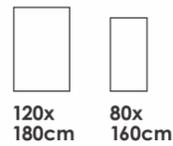
Floor : Roman White  
Size : 120x180cm  
Surface : Glossy



Floor : Statuario Winds  
 Size : 120x180cm  
 Surface : Glossy



STATUARIO WINDS



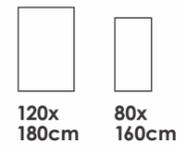
Surface - Glossy  
 Thickness - 9mm  
 Random - 8



Scan for Virtual  
 360°



ROMAN WHITE



Surface - Glossy  
 Thickness - 9mm  
 Random - 6



Scan for Virtual  
 360°

SUPRA COLLECTION

Simpolo Ceramics

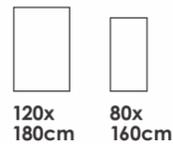




Floor : Borghini Bianco  
 Size : 120x180cm  
 Surface : Glossy



BORGHINI BIANCO



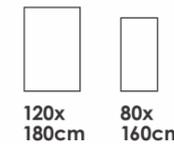
Surface - Glossy  
 Thickness - 9mm  
 Random - 4



Scan for Virtual  
 360°



LASACARRARA



Surface - Glossy, Matt Carving  
 Thickness - 9mm  
 Random - 6



Scan for Virtual  
 360°

SUPRA COLLECTION

Simpolo Ceramics



Wall : Arbes White  
Size : 120x180cm  
Surface : Glossy

Floor : Arbes White  
Size : 120x180cm  
Surface : Glossy



Wall : Arbes Flair  
 Size : 120x180cm  
 Surface : Glossy

Floor : Arbes Flair  
 Size : 120x180cm  
 Surface : Glossy



ARBES FLAIR



120x  
180cm    80x  
160cm

Surface - Glossy  
 Thickness - 9mm  
 Random - 5



Scan for Virtual  
 360°



ARBES WHITE



120x  
180cm    80x  
160cm

Surface - Glossy  
 Thickness - 9mm  
 Random - 8



Scan for Virtual  
 360°

SUPRA COLLECTION

Simpolo Ceramics



## INTRA COLLECTION

### EMBRACING SERENITY THROUGH INNOVATIVE DESIGNS

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Keeping your product needs in mind, the Simpolo design team simultaneously works tirelessly to bring something new to the table.

With the 'INTRA' collection, we have explored combining two materials of totally different characteristics-jute and concrete. The sophisticated outcome of intervening jute with cement and vice-versa has surprised all of us. We created contemporary shades of grey and beige that will complement almost any architectural theme.

Designs in the 'INTRA' collection are created on a matte surface with the famous carving effect that increases its visual appeal.



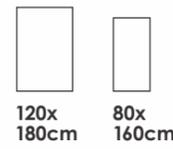
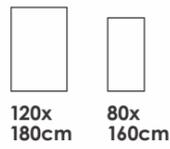
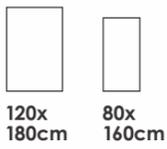
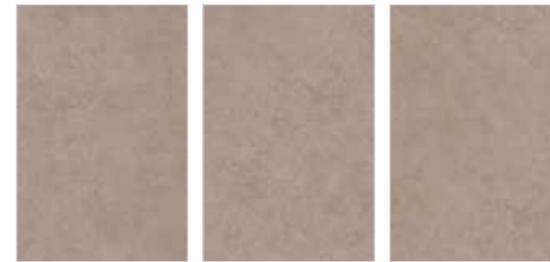
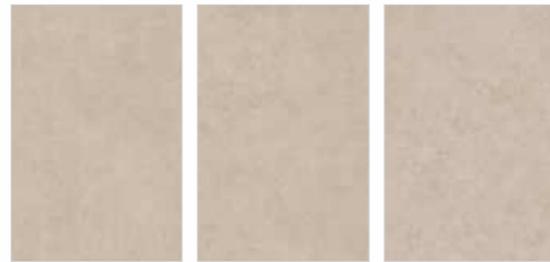
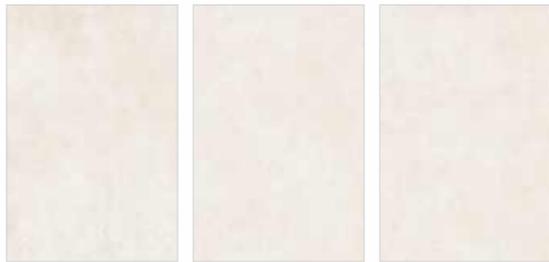
Floor : Intra Barle  
Size : 120x180cm  
Surface : Matt Carving



INTRA CREAM

INTRA BARLE

INTRA BEIGE



Surface - Matt Carving  
Thickness - 9mm  
Random - 6

Scan for Virtual  
360°

Surface - Matt Carving  
Thickness - 9mm  
Random - 6

Scan for Virtual  
360°

Surface - Matt Carving  
Thickness - 9mm  
Random - 6

Scan for Virtual  
360°



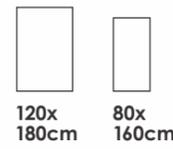
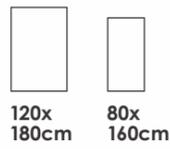
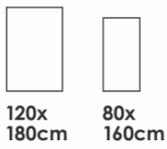
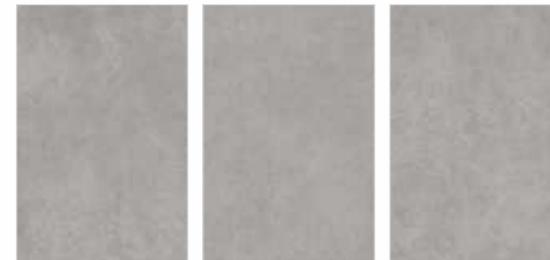
Floor : Intra Grey  
Size : 120x180cm  
Surface : Matt Carving



INTRA DOVE

INTRA GREY

INTRA SLATE



Surface - Matt Carving  
Thickness - 9mm  
Random - 6

Scan for Virtual  
360°

Surface - Matt Carving  
Thickness - 9mm  
Random - 6

Scan for Virtual  
360°

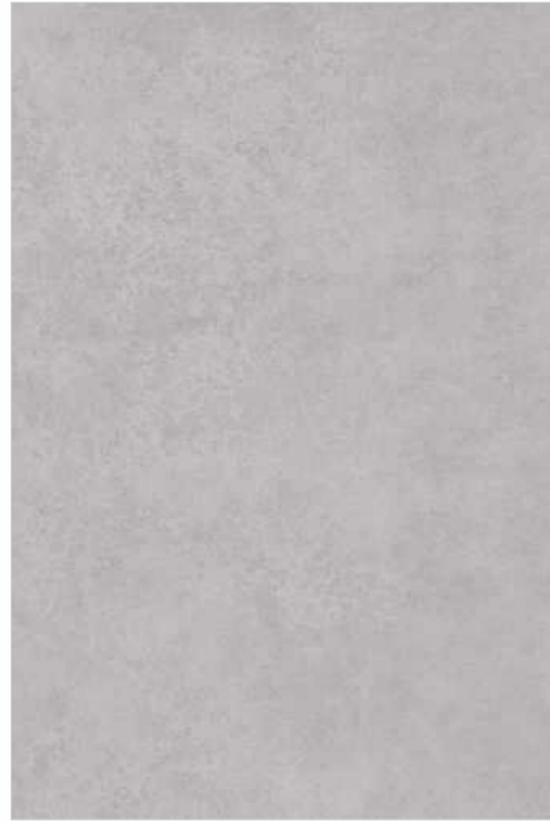
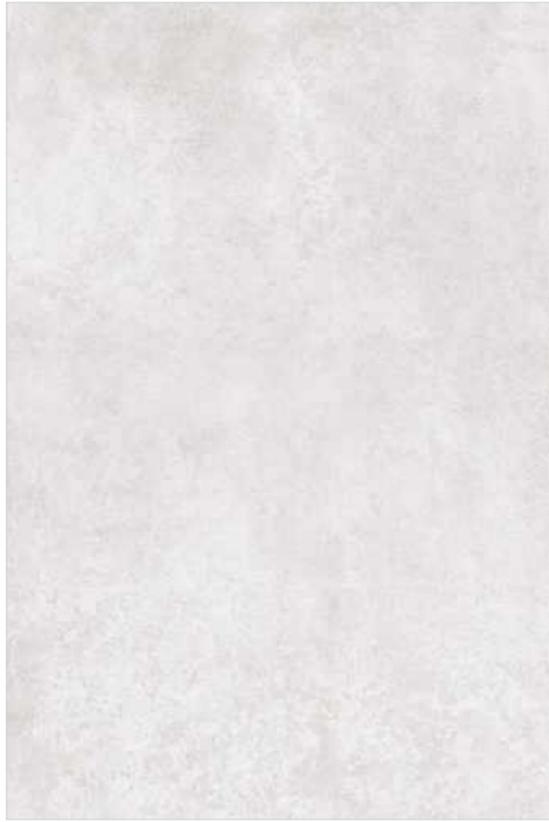
Surface - Matt Carving  
Thickness - 9mm  
Random - 6

Scan for Virtual  
360°



Wall : Intra Purple  
Size : 120x180cm  
Surface : Matt Carving

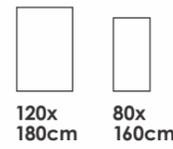
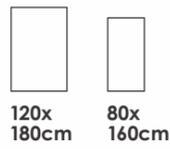
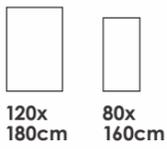
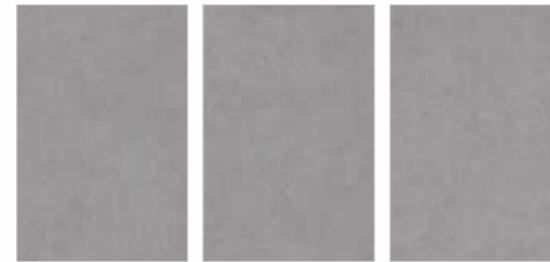
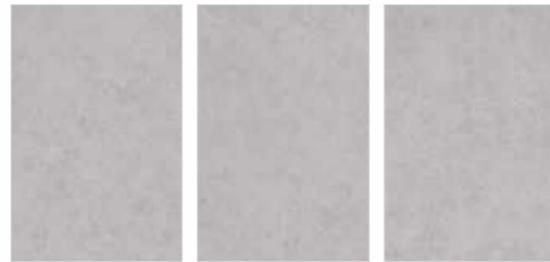
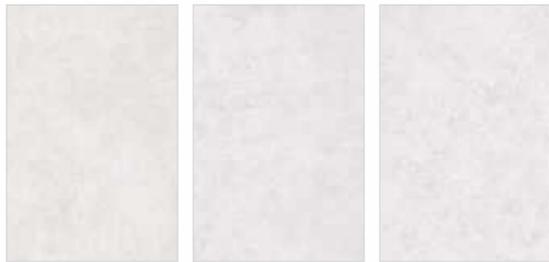
Floor : Intra Purple  
Size : 120x180cm  
Surface : Matt Carving



INTRA PLUM

INTRA VIOLA

INTRA PURPLE



Surface - Matt Carving  
Thickness - 9mm  
Random - 6

Scan for Virtual  
360°

Surface - Matt Carving  
Thickness - 9mm  
Random - 6

Scan for Virtual  
360°

Surface - Matt Carving  
Thickness - 9mm  
Random - 6

Scan for Virtual  
360°

# TECHNICAL DETAIL

CHARACTERISTIC	STANDARD AS PER ISO13006:2018/ EN14411 Gr.BIa	MEAN VALUE OF SIMPOLO	TEST METHOD
<b>Regulatory Properties</b>			
Deviation in Length and Width	± 0.30 % (±1.00mm)	± 0.10 %	ISO 10545-2
Deviation in Thickness	± 5.00 % (±0.50mm)	± 4.00 %	ISO 10545-2
Straightness in Side	± 0.30 % (±0.80mm)	± 0.10 %	ISO 10545-2
Rectangularity	± 0.30 % (±1.50mm)	± 0.10%	ISO 10545-2
Surface Flatness Central Curvature	± 0.40 % (±1.80mm)	± 0.20 %	ISO 10545-2
Surface Flatness Edge Curvature	± 0.40 % (±1.80mm)	± 0.20 %	ISO 10545-2
Surface Flatness Warpage	± 0.40 % (±1.80mm)	± 0.10 %	ISO 10545-2
Surface Quality	>95% defects free	>95% defects free	ISO 10545-2
Small Color Difference(for Plain Colour)	ΔE <1.00	ΔE < 0.30	ISO 10545-16
Glossiness ( Polished)	as per mfg.	Gloss Value >90	Gloss Meter 60°
Glossiness (Matt)	as per mfg.	3< Gloss Value <7	Gloss Meter 60°
Glossiness (Satin/Posh)	as per mfg.	7< Gloss Value <18	Gloss Meter 60°
<b>Structural Properties</b>			
Water absorption	≤0.50 %	≤0.060 %	ISO 10545-3
Bulk density	as per mfg.	Min. 2.28 g/cc	ISO 10545-3
<b>Massive Mechanical Properties</b>			
Modulus of rupture	Min. 35.0 N/mm <sup>2</sup>	Min. 42.0 N/mm <sup>2</sup>	ISO 10545-4
Breaking strength thickness <7.5	Min. 700.0 N	Min. 1000.0 N	ISO 10545-4
Breaking strength thickness ≥7.5	Min. 1300.0 N	Min. 1800.0 N	ISO 10545-4
Breaking strength thickness ≥7.5(15mm)	Min. 1300.0 N	Min. 7500.0 N	ISO 10545-4
<b>Surface Mechanical Properties</b>			
MOH'S hardness #	as per mfg.	Polished Min. 4*/ Satin, Posh & Matt Min. 6	BS EN 15771
Surface abrasion resistance #	as per mfg.	Polished Min. 2 / Satin & Posh Min. 3 / Matt Min. 4	ISO 10545-7
Deep abrasion resistance #	Max. 175mm <sup>3</sup>	Max. 132mm <sup>3</sup>	ISO 10545-6
<b>Thermal Hydrometric Properties</b>			
Moisture expansion	Max. 0.06%(0.6mm/m)	Max. 0.02mm/m	ISO 10545-10
Thermal expansion(COE) at 100°C	as per mfg.	Max. 6.0 x 10 <sup>-4</sup>	ISO 10545-8
Thermal shock resistance	Min. 10 Cycle	Min. 10 Cycle	ISO 10545-9
Impact resistance(COR) #	Min. 0.55	Min. 0.55	ISO 10545-5
Frost resistance	as per mfg.	Frost Proof	ISO 10545-12
<b>Chemical Properties</b>			
Resistance to staining glazed	Min. Class 3	Min. Class 4	ISO 10545-14
Resistance to household chemicals & swimming pool salts glazed	Min. Class GB	Min. Class GA	ISO 10545-13
Resistance to low concentrate acid and alkalis glazed	as per mfg.	Min. Class GLA**	ISO 10545-13
Resistance to high concentrate acid and alkalis glazed	as per mfg.	Min. Class GHB**	ISO 10545-13
<b>Safety Properties</b>			
Skid resistance(DCOF-DRY) ##	as per mfg.	Glossy P0(<12) / Posh ≥P1(12-24) / Matt ≥P2(25-34)	BS 7976-2
Slip resistance(DCOF)( R value) ##	as per mfg.	R9 to R13	DIN 51130
Fire resistance	as per mfg.	Fire Proof	N.A.

Parameters are applicable for 1st Choice/Premium Grade Materials Only.

\* With Nano polished  
 \*\* Except Hydrofluoric Acid & it's compound  
 # Tiles Intended for use on floor  
 ## As per customer requirement

# PACKING DETAIL

PRODUCT	SIZE	ACTULE SIZE	THICKNESS	TILES / BOX	COVERAGE AREA / BOX
<b>SUPRA &amp; INTRA</b>	120x180cm	1200x1800mm	9mm	2 pcs.	4.32 sq. mtr. 46.50 sq. ft.
	80x160cm	800x1600mm	9mm	2 pcs.	2.55 sq. mtr. 27.45 sq. ft.

# RECOMMENDED TOOLS

## HANDLING EQUIPMENT



Single & Double Suction Cups



Aluminium Parallel Profile with Crossbars



Suction Vacuum Suction Cups with Vacuum Gauge



Tile Cart Trolley



Modular Work Bench

## INSTALLATION & LEVELLING EQUIPMENT



Clips, Wedges & Adjustable Pliers for Wall and Floor Covering



Tile Spacers



Electric Cement Low-speed Mixer



Rubber Grout Floats



Slant Ridge Notched Trowel



ANTI-SHOCK Levels

## SLAB CUTTING EQUIPMENT



Slab Cutter System



Cutting o Pliers for Slabs



Diamond Polishing Pad

Note: For each slab, there will be multiple random faces with dierent graphic designs of the same genre. For best results of fixing slabs of any size/format, across any application, please refer to the Technical Manual in this catalogue.

# COMMONLY AFFECTED STAINS GUIDANCE

For highly aggressive cleaning caused by some common food and substances, follow the table below.

SR. NO.	SUBSTANCES	NANO TREATED SURFACE	REGULAR SURFACE
<b>A. DOMESTIC AREA</b>			
1	GREEN VEGETABLE STAIN	WET COTTON CLOTH	MILD DETERGENT
2	FRUIT STAIN	WET COTTON CLOTH	MILD DETERGENT
3	DAL-SAMBHAR	WET COTTON CLOTH	CITRIC ACID/NIMBU
4	CURRY	WET COTTON CLOTH	CITRIC ACID/NIMBU
5	TOMATO SAUCE	WET COTTON CLOTH	CITRIC ACID/NIMBU
6	SOYA SAUCE	WET COTTON CLOTH	MILD DETERGENT/CITRIC ACID/NIMBU
7	EDIBLE OIL	WET COTTON CLOTH	BAKING SODA/MILD DETERGENT/ACETONE#/TURPENTINE#
8	SINDUR OIL MIX	WET COTTON CLOTH	BAKING SODA/MILD DETERGENT/ACETONE#/TURPENTINE#
9	GHEE	WET COTTON CLOTH	BAKING SODA/MILD DETERGENT/ACETONE#/TURPENTINE#
10	COLD DRINKS	WET COTTON CLOTH	MILD DETERGENT/HOUSEHOLD CLEANER
11	TEA	WET COTTON CLOTH	MILD DETERGENT/HOUSEHOLD CLEANER/STRONG ALKALINE SOLUTION
12	COFFEE	WET COTTON CLOTH	MILD DETERGENT/HOUSEHOLD CLEANER/STRONG ALKALINE SOLUTION
13	WAX	WET COTTON CLOTH	PAINT REMOVER
14	LEAD PENCIL	WET COTTON CLOTH	PLAIN WATER/HYDROCHLORIC ACID
15	SKETCH PEN	WET COTTON CLOTH	HOUSEHOLD DETERGENT
16	NORMAL COLOUR PENCIL	WET COTTON CLOTH	HOUSEHOLD DETERGENT
17	WAX PENCIL	WET COTTON CLOTH	PAINT REMOVER
18	WATER COLOUR	WET COTTON CLOTH	PLAIN WATER
19	MARKER	WET COTTON CLOTH	DILUTE SULPHURIC ACID#/TOLUENE#/XYLENE#
20	NAIL POLISH	NAIL POLISH REMOVER	NAIL POLISH REMOVER
21	SHOE POLISH LIQUID	WET COTTON CLOTH	HOUSEHOLD DETERGENT
22	CHERRY SHOE POLISH	WET COTTON CLOTH	WET COTTON CLOTH
23	HAIR DYE	DILUTE NITRIC ACID	DILUTE NITRIC ACID
24	HAIR MEHENDI	DILUTE HYDROCHLORIC ACID	DILUTE HYDROCHLORIC ACID
25	LIPSTICKS	WET COTTON CLOTH	HYDROGEN PEROXIDE/HOUSEHOLD CLEANER
26	BLUE INK	WET COTTON CLOTH	ACETONE#/TURPENTINE#/TRICHLOROETHYLENE#
27	BLACK INK	WET COTTON CLOTH	ACETONE#/TURPENTINE#/TRICHLOROETHYLENE#
28	HAND MEHENDI	WET COTTON CLOTH	DILUTE HYDROCHLORIC ACID
29	TURMERIC	WET COTTON CLOTH	MILD DETERGENT
30	GLUE	WET COTTON CLOTH	ACETONE#/TURPENTINE#
31	UJALA	WET COTTON CLOTH	ACETONE#/TURPENTINE#/TRICHLOROETHYLENE#
32	TOMATO KETCHUP	WET COTTON CLOTH	CITRIC ACID/NIMBU
33	OLIVE OIL	WET COTTON CLOTH	BAKING SODA/MILD DETERGENT/ACETONE#/TURPENTINE#
34	MUSTARD OIL	WET COTTON CLOTH	BAKING SODA/MILD DETERGENT/ACETONE#/TURPENTINE#
<b>B. HOTEL/FAST FOOD/CAFÉ HOUSE ETC</b>			
1	DAL	WET COTTON CLOTH	CITRIC ACID/NIMBU
2	CURRY	WET COTTON CLOTH	CITRIC ACID/NIMBU
3	TURMERIC	WET COTTON CLOTH	MILD DETERGENT
4	CHILLI	WET COTTON CLOTH	MILD DETERGENT
5	EDIBLE OIL	WET COTTON CLOTH	BAKING SODA/MILD DETERGENT/ACETONE#/TURPENTINE#
6	PICKLE	WET COTTON CLOTH	CITRIC ACID/NIMBU
7	TOMATO SAUCE	WET COTTON CLOTH	CITRIC ACID/NIMBU
8	CHILLI SAUCE	WET COTTON CLOTH	BAKING SODA/MILD DETERGENT
9	SOYA SAUCE	WET COTTON CLOTH	MILD DETERGENT/CITRIC ACID/NIMBU
10	COLD DRINKS	WET COTTON CLOTH	MILD DETERGENT
11	FRUIT STAIN	WET COTTON CLOTH	MILD DETERGENT
12	WINE/ALCOHOL	WET COTTON CLOTH	MILD DETERGENT
13	TEA	WET COTTON CLOTH	MILD DETERGENT/HOUSEHOLD CLEANER
14	COFFEE	WET COTTON CLOTH	MILD DETERGENT/HOUSEHOLD CLEANER
15	ICE CREAM	WET COTTON CLOTH	MILD DETERGENT/HOUSEHOLD CLEANER
16	CIGARETTE END	WET COTTON CLOTH	HYDROCHLORIC ACID

SR. NO.	SUBSTANCES	NANO TREATED SURFACE	REGULAR SURFACE
<b>A. DOMESTIC AREA</b>			
1	PAINT	WET COTTON CLOTH	PAINT REMOVER/METHYLE ETHYL KETONE#/TOLUENE#
2	EPOXY/RESIN	WET COTTON CLOTH	TRICHLOROETHYLENE#/DICHLORO METHANE#
3	GLUE	WET COTTON CLOTH	ACETONE#/TURPENTINE#
4	RUST	WET COTTON CLOTH	HYDROCHLORIC ACID
5	TAR	WET COTTON CLOTH	TRICHLOROETHYLENE#/METHYLE ETHYL KETONE#
6	TYRE MARK	WET COTTON CLOTH	METHYLE ETHYL KETONE#
7	CEMENT	WET COTTON CLOTH	HYDROCHLORIC ACID
8	BLOOD	WET COTTON CLOTH	DILUTE NITRIC ACID
9	GREASE	WET COTTON CLOTH	DETERGENT
10	MOBIL OIL	WET COTTON CLOTH	DETERGENT
11	METHYLNE BLUE	WET COTTON CLOTH	PHOSPHORIC ACID#/HYDROCHLORIC ACID
12	IODINE	WET COTTON CLOTH	HYDROCHLORIC ACID
13	RED AGENT	WET COTTON CLOTH	WET COTTON CLOTH
14	GREEN AGENT	WET COTTON CLOTH	WET COTTON CLOTH
15	POTASSIUM PARMANGANET	WET COTTON CLOTH	HYDROCHLORIC ACID
16	VARNISH	WET COTTON CLOTH	ACETONE#/TURPENTINE#



## SINTERING TECHNOLOGY

The latest Sintering Technology is capable of reaching very high temperatures of up to 1225°C and above. Therefore the technical characteristics of ceramics are strengthened and amplified. The resultant product has high strength with a certain amount of elastic flexibility.



## IMPACT RESISTANCE

This material has incredible strength. The MOR is 40N/mm<sup>2</sup> (granite is 13.8N/mm<sup>2</sup>), breaking strength 2000N (at least 30% to 40% better than granite) and impact resistance of 0.55.



## ZERO WATER ABSORPTION (< 0.06%)

The sintering at exceptionally high temperatures renders the product resistant to scratching, staining and fading because of its near zero water absorption (< 0.06%) whereas in case of granite, it is 0.15%.



## STAIN RESISTANT

Low porosity makes these sintered surfaces impervious to harsh chemicals like bleach, hydrochloric acid and other cleaning agents. Sintered slabs are able to withstand extreme heat and can be spray painted with no irreversible damage to the material.

# INSTALLATION PROCESS FOR SIMPOLO



## HANDLING

- To prevent breakage, we recommended to keep all Large Format Tiles in their original packaging during handling.
- Tiles measuring 120x180cm or less can be handled by hand.
- To handle Large Format Tiles, we recommend to use lifting tools with a sufficient load capacity.
- The use of forklift is recommended; however, it has to be equipped with following fork details:

- Minimum length of 12m if the crates are handled resting on the long side.
- Minimum length of 2.1m if the crates are handled resting on the short side.
- It is recommended that you handle the Frame individually.



## CUTTING

- When cutting Large Format Tiles, we recommend to use professional dry cutters. Using other tools may lead to uneven cuts or breakage of the material.

It is recommended to check the cutter blade before any cut. A damaged blade increases the risk of damage.



## BLACKGROUND / BASE / SCREED

- Prepare a screed with a perfectly flat, dry, compact, dust-free surface, with no cracks or other visible damage. The ideal height difference should be no more than 3mm, measured using a 2m spirit level.
- In case of slightly cracked or non-solid screed, it is recommended to use as crack preventing mat between substrate & slab. Screed should have suitable

hardness and mechanical resistance to stresses due to the final uses. It should be prepared using perimeter bands & all structural expansion joints as necessary.

- It should be according to BS 8204-1-2003 or DIN 18560 standards.



## LAYING WITH ADHESIVES

- We recommend laying with this technique, which should be carried out by suitably qualified workers with appropriate equipment.
- While choosing the adhesive, we recommend you to bear in mind the following: type of Large Format Tiles (group to which they belong and size), type of surface to be tiled and intended use of room.
- Adhesive should be applied on the floor as well as on backside of tiles with 3-4mm thickness.
- To make corrections, we recommend you to check the material before the adhesive dries.
- Adhesive will vary depending on the surface so follow manufacturer recommendation. Cementitious Adhesive (C2 Category - C2TES1) is recommended.
- Apply the adhesive onto the back of the slab with a 3 mm trowel and should be well distributed on corners & edges.

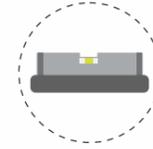
- It must be spread over in one direction only. Ideally it should be spread towards shortest direction of the tile.
- Spread the adhesive for one tile (pc) onto the floor substrate using a 15mm U-notch or a 10mm V-notch trowel and following the same direction as previously applied to the back of the slab. Adhesive should have 100% contact with tiles/substrate to avoid hollow sounding.
- It is recommended to start from the centre of the slabs and then move towards the edges.
- Tap the slab with a rubber mallet for a complete fixing ensuring the air is expelled.
- It is recommended to handle slabs with appropriate equipment.



## JOINTS

- Deciding where to position the joints is also a part of the work which should be entrusted to qualified workers.
- The joints must be positioned:
  - On structural connections (structural joints)
  - Between the wall and the floor (perimeter joints)
  - Between one tile and another (laying joints or gaps)
  - Between tiles and other materials (e.g. pairings between ceramic, linoleum, or wood).

- A 2mm joint spacer is suggested for all sizes.
- For Large Format Tiles, a 2mm joint is strongly recommended, as well as proper positioning of spacers on floor sides.
- With help of 2mm spacer & thanks to a 0.8 caliber (meaning that a 120x240cm minimal size actually measures 1198x2398mm), different sized tiles can be used within a single floor pattern, while still achieving perfect laying.



## USE OF TILE LEVELLING SYSTEM DURING THE INSTALLATION

- For optimum surface performances, it is strongly recommended to use a tile levelling system.

- This solution also acts as a spacer for joints, thus contributing to make the installation more accurate.



## GROUTING

- We recommend you to use grout with the same colour as the product.
- We recommend you to wait for the adhesive to dry completely before grouting the joints.
- We also advise you to ensure there is no adhesive or dust in the joints.
- Apply the grout using rubber trowel.
- Both cement & epoxy grout can be used. It is not recommended to use grouting with coloured pigments in contrast with colour of tiles.
- We recommend you to grout no more than 4-5 square metres of tiling at a time. This applies in particular when laying textured, non-slip and polished tiles.

- You are advised to remove all excess grout from the tile surface while the grout is still wet, working in diagonal movements. This applies in particular to tiles laid in outdoor areas.
- Use a damp sponge and perfectly clean water to thoroughly clean the entire tiled surface and the joints.
- We then recommend that you dry the surface with a damp cloth.
- Considering how quickly epoxy grouts set, if these are used, we recommend you to clean the excess grout immediately with a sponge and plenty of water.
- On the day after grouting, you should give the laid tiles a second cleaning with alkaline detergents.



## CLEANING AFTER LAYING

- Thorough initial cleaning is essential to ensure the tiles a long-lasting appearance over time. It should not be carried out until at least 4 to 5 days after laying and grouting but no later than 10 days afterwards.
- For washing, we advise you to use an acid-based product, diluted according to the instructions provided by the manufacturer. However, we advise against the use of products containing hydrofluoric acid or derivatives thereof.
- It is a good idea to use a piece of unlaied tile, or a hidden part of the laid tiles, to check the resistance of the ceramic surface to the acid. This applies in particular when laying honed or polished tiles.

- When you start washing, it is worthwhile soaking the tiled surface first of all, focusing in particular on the joints. The acid solution must be left to work for no more than two minutes and must never be left to dry.
- To remove the acid solution, one of the following methods should be used: single-brush machine equipped with a non-abrasive disc, a wet vacuum, or washing by hand. After removing the solution, we recommend you rinse the tiled surface thoroughly.
- In the event that machines are used, we suggest that you finish off the job by hand in the harder to reach spots, such as the corners of the walls.



## ORDINARY CLEANING AND CARE OF SURFACES

- For ordinary cleaning, simply wash with warm water and cloths and/or soft sponges. If necessary, neutral detergents can also be used. If you have non-neutral detergents, remember to test their effects on a piece of an unlaied tile or on a hidden part of the tiled surface.
- Abrasive cleaners should not be used on glossy and/or polished tiles; this kind of detergent can be used on tiles with matt surfaces though: in the event, you should still test the effects on a piece of an unlaied tile or on a hidden part of the tiled surface.
- We also advise against the use of soaps, waxes, or rinse aids.

- To remove traces of grease or oil on the surfaces, we suggest you use detergents with organic or alkaline solvents (pH < 9), rinsing properly at the end.
- In large areas, appropriate industrial washer-dryers can be used, taking care to finish off drying by hand where necessary.
- Abrasive tools (such as metal pads or rigid brushes) should not be used on tiled surfaces.
- After installation of the floor, it should be properly covered with suitable material in order to prevent tiles from damage or scratches because of on-site processing. It is also important not to drag heavy objects across the surface to avoid scratches.

# SIMPOLO EXPERIENCE CENTER / GALLERY / SHOPEE

## GOA (Nuvem)

SIMPOLO EXPERIENCE CENTER  
S. No. 223,  
Beside Kunde Suzuki, Old NH 17,  
Nuvem Salcefe, Goa - 403 604  
Mob.: +91 95298 50441

## AMRITSAR

THE INDIAN MARBIE & GRANITE  
Shop No. 8 Ranjit Ave E block Market  
Opp. Chinmayya Mandhir,  
Punjab - 143 001.  
Mob.: +91 98552 03533

## BHAVNAGAR

H. F. INTERIORSS  
Plote No.36 , "Anjaney", Ground Floor,  
Beside D.B. Bath , Nr. Kaliyabid Water tank,  
Opp. Victoriya Park, Bhavnagar.  
Tele.: +91 278 2560215 / 16  
Mob.: +91 99099 93244

## BHUBANESWAR

CERAMIC WORLD  
602, Rasulgrah,  
Opp. Kochiliei Market,  
Cuttack Road, Bhubneswar.  
Mob.: +91 92384 99102

## CHIKHLI

PRUTHVI ENTERPRISE  
Chikhli Bilimora Road,  
Chikhli, Dist. Navsari,  
Tele.: +91 2634 231200  
Mob.: +91 98251 79455

## DEHRADUN

AARAMBH CERAMICS  
#241/2, First Floor, GMS Road,  
Near Ballupur Chowk, Satya Vihar Ballupur,  
Dehradun, Uttarakhand - 248 006.  
Mob.: +91 72520 02000

## GORAKHPUR

SRIRAM TILES  
Lahiri Building, Bank Road,  
Gorakhpur - 273 001  
Mob.: +91 94152 12082

## HUBLI

KOLIWAD MARBLE AND GRANITE  
Near Manickbag Showroom,  
P.B. Road, Vidhanagar,  
Hubli.  
Tele.: +91 836 2372580 / 4252580

## HARYANA

GOEL SANITARY AND HARDWARE HOUSE  
Kath Mandi, Jhajjar Road,  
Rohtak (Haryana).  
Mob.: +91 92543 59864, +91 85277 21721

## JAORA

SHUBH MARBLE AND GRANITE,  
30, Industrail Area,  
Jaora (M.P.),  
Mob.: +91 98275 62933

## KAKINADA

OME AGENCIES  
#69-12-29/1, 'Near Spancer' S,  
Pithapuram Road,  
Kakinada - 533 005.  
Mob.: +91 95533 00022

## KOLHAPUR

HINDUSTAN CERAMICS  
Laxmi puri,  
Opp. Adarsha Bhima Vastram,  
Kolhapur.  
Mob.: +91 99704 42244

## AGRA

ARAVALI CERAMICS COMPANY  
(SIMPOLO GALLERY)  
NH. 2, Mauja Kuberpur,  
Near Reliance Petrol Pump,  
Tehsil Elmampur, Agra,  
Mob.: +91 99971 77711

## BANGALORE

SIMPOLO GALLERY  
#79 /1 & 144 /1-9, Kalkere Main Road,  
Horamavu Village, Bangalore - 560 043.  
Tele.: +91 80 43007001, 43007002  
Mob.: +91 99002 31333

## BHILWARA

HINDUSTAN CERAMIC DISTRIBUTORS  
Shop No - 12, 13 Surbhi Enclave  
Opp. Gaytri Mandir Ashram Ajmer Road,  
Bhilwara,  
Mob.: +91 98290 40088

## CHANDIGARH (Zirakpur)

New Tile World  
Zirakpur Patiala Road,  
Zirakpur (Mohali)  
Mob.: +91 77174 58683

## COCHIN

SIMPOLO GALLERY  
33/2380 A-A1, NH Bypass,  
Vyasali Bus Stop, Chakkraparambu,  
Cochin - 682 032.  
Mob.: +91 93493 39938

## DHULIYA

VIRAJ CERAMICS  
87/6, Opp. Hotel Sheetal,  
Parola Road, Balapur,  
Dhule - 424 001.  
Mob.: +91 98501 80401

## HIMMATNAGAR

CERAMIC GALLERY  
Sankalp Complex, Samlaji Highway,  
Near Collage, Motupura,  
Himmatnagar.  
Mob.: +91 99798 93772, +91 99798 75772

## HYDERABAD

CERAMIC INC.  
Solanki Plaza, 8-2-293/K/307,  
Kamalapurii Colony, Opp. Green Bawarchi Hotel,  
Hyderabad - 500 073.  
Mob.: +91 93464 64191

## INDORE

PARAG  
Race Course Road,  
Indore.  
Fax: +91 731 2547598  
Tele.: +91 731 2535659 / 60

## JODHPUR

SUN - DEEP TILES  
E-73, Kalptaru Shopping Center,  
Shastri Nagar,  
Jodhpur - 342 001.  
Mob.: +91 96720 11000

## KALABURAGI

SIMPOLO  
S B Patil Nagar,  
Chandrakant Patil School Area,  
Sedam Main Road, Kalaburagi - 585 105  
Mob.: +91 89709 41000

## KOLKATA

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Salt Lake City, Sector 1,  
Kolkata - 700 064.  
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## AHMEDABAD

SIMPOLO GALLERY  
First Floor, 103, Sumel - 2,  
Nr. Gurudwara, S.G. Highway,  
Bodakdev, Ahmedabad - 54.  
Mob.: +91 79 40037222

## BARODA

SIMPOLO MARKETING  
29, Dhanlaxmi Complex,  
Opp. Manglaya Hall, Near Airport Char Rasta,  
Harni Road, Baroda.  
Mob.: +91 99749 60603

## BHOPAL

SHRI GORAJI MARBLE  
Plot No 91 - A,  
Airport Main Road,  
Near SBI Bank, Bhopal.  
Mob.: +91 84629 40479, +91 81093 44201

## CHENNAI

I. K. CLASSIVA  
867, Paonamallee High Road,  
Opp. Kilpauk Police Station,  
Before Sangam Theatre  
Kilpauk, Chennai - 600 010.  
Mob.: +91 98404 61888, +91 99402 52706

## CUTTACK

CERAMIC SALES CORPORATION  
Plot No.1650/2792,  
Gopalpur, NH - 5,  
Cuttack - 753 001.  
Mob.: +91 92384 99114

## GANDHIDHAM

SIMPOLO GALLERY  
Sec. 1-A, Plot 91, First Floor,  
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Mob.: +91 94267 37808

## HISAR

SHRI RAM TILES & SANITARYWARE  
Prifi Nagar, Balsamand Road,  
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## HYDERABAD

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Secunderabad  
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SIMPOLO GOLDEN WINGS TILE SQUARE  
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Jaipur, Rajasthan.  
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## JALANDHAR

SIMPOLO GALLERY  
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Jalandhar - 144 001  
Mob.: 94170 89000

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CHANDWANI CERAMIC  
Opp. Hotel Shivtara,  
Kolhapur Sangli Road  
Shirioii Plot No.65/6, Shirioii.  
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285 Cm Tower Shopping Center,  
Kota 324007, Rajasthan  
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## KAITHAL

CHAUDHARY SANITARY & TILES  
Cheeka Road,Bye Pass  
Kailhal - 136 027  
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## NASHIK

THE CERAMIC STUDIO  
Shop No.18, Business Bay,  
Shrihari Kute Marg, Tidke Colony,  
Mumbai Naka, Nashik - 422 002.  
Mob.: +91 88477 88888

## NEW DELHI

TECHNO STONE  
Khasra No. 12, Fatehpur Beri,  
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Opp. Narayani Devi Charifable Dispnsary &  
Canara Bank, New Delhi - 110 074.  
Tele.: +91 11 65456660

## PALAKKAD

M/S. K A V. SHAIK ROWTHER  
31/671 Market Road,  
Palakkad - 678 014,  
Kerala.  
Tele.: +91 491 2502301, 2537771

## PANCHKULA

CITY MARBLES  
Plot No-126 ,Industrial Area Phase-1  
Panchkula - 134 109  
Mob.: 94171 71835

## RAJKOT

SIMPOLO GALLERY  
Govardhan Society, Opp. Hill Burg App.,  
Near Golden Super Market,  
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Mob.: +91 78744 74448

## SANGLI

VARDHMAN ENTERPRISE  
213, Sangli Kolhapur Road,  
Opp. Hyundai Showroom, Sangli-Ankail.  
Tele.: +91 233 2422022 / 20  
Mob.: +91 90110 93588, +91 89830 93588

## SIRSA

Deepak Marbles  
Suratgarii Bazar,  
Sirsa,  
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## TIRUPUR

NANDHI PIPES  
No.39, Vignesh Nagar, Kaikattipudur,  
Tirupur Main Road, Avinashi - 641 654.  
Tele.: +91 4296 275740  
Mob.: +91 94432 83885

## TRICHY

AVTHAR CERAMICS  
No.1, New Chilian Nagar,  
Trichy to Chennai bye pass. Road  
Trichy - 2.  
Mob.: +91 75400 00186

## VELLORE

SIMPOLO GALLERY  
1/696, Chennai to Bangalore NH 48,  
Near ramani Shankar Mahal,  
Arapakkam, Vellore - 632 517.  
Mob.: +91 94433 25855

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SIMPOLO GALLERY  
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Near Infinity Mall, Link Road,  
Andheri (W), Mumbai - 400 053  
Tele.: +91 22 40167131

## NAGAUR

WELCOME TILES AND SANITARY  
Basni Road, Nagaur - 341 001,  
Rajasthan  
Mob.: +91 97840 32045, 988758 7715

## NEEMUCH (MP)

CAPTAIN TILES CENTER  
425, Scheme No. 36-A, Opp. Collector Office,  
Neemuch, Madhyapradesh.  
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Email: captaintiles@yahoo.in

## NEW DELHI

TECHNOSTONE  
D-12, Rajouri Garden,  
Main Ring Road, New Delhi - 110 027  
Mob.: +91 98104 24718

## PUNE

SRI PARAM MARKETING  
Vasant Vastu, Ground Floor,  
Near Saubhagya Mangal Karyalay,  
Near City International School,  
Maharshi Nagar, Pune - 37.  
Mob.: +91 90280 11200 / 300

## PANIPAT (HARYANA)

SHREE GOPAL MARBLE AND GRANITE  
Marble Market,Ugra Kheri,Sanoli Road,  
Panipat - 132 103, Haryana  
Mob.: 98964 15757

## RANCHI

PINK CITY MARBLE  
Piska More, Ratu Road,  
Ranchi - 834 005.  
Mob.: +91 94313 51883, +91 94311 70475

## SATNA

MAHALAXMI TILES  
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Satna. (M.P.)  
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## SURAT

SIMPOLO GALLERY  
105-106, 1st Floor, Sapphire Business Hub,  
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## TIRUPUR

KAILAS TRADERS  
4/193(11), Bharathi Nagar,  
Veerappandi (po), Palladam Road,  
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Cantonment, Trichy,  
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Village Bharolian Khurd Opp. P.M.R. Hotel,  
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